

Jeannie Driver

Studio12, 27 Brougham Road, PO5 4PA

www.jeanniedriver.com. [Instagram: jeanniedriverartist](https://www.instagram.com/jeanniedriverartist)

Selected Solo Exhibitions:

30/7/21 - 28/8/21 *Degrees of Ambiguity*: Courtx, Southsea
17/5/21 - 19/6/21 *Manifestations of A Cube #7*, Jack House Gallery, Portsmouth
01/3/20 - 31/10/20 *Cyclical Drift*: Cos, Coals Drops Yard, London.
28/2/19 - 09/3/19 *UNFIXED*, Art Space Portsmouth
31/7/13 - 26/9/13 *When Contents Become Form*, Arbyte Gallery, London,
24/6/10 - 26/6/10 *Rising Tides of Bureaucracy*, Aspex Gallery.
16/3/09 - 07/4/09 Work Play SPACE Gallery, University of Portsmouth.

Two person Exhibitions:

27/3/21 - 13/06/21 *Dazzle + Disrupt*: West Gallery, Quay Arts Jeannie Driver + Lisa Traxler
11/2/12 - 08/04/12 *Ubiquitous Materials*; Bracknell Gallery, Jeannie Driver & Christopher Lundie.

Selected Group Exhibitions:

22/07/21 - 31/07/21 Edge to Edge, Cello Factory London
07/11/19 - 30/11/19 Iterations, Art House 1, London. Curated by Ben Gooding
12/05/16 - 28/05/16 Preparing The Site, The Bank Space Gallery, Whitechapel, London.
02/04/15 - 16/05/15 PAPER.- *Lines of Passage*. Salisbury Arts Centre
03/10/14 - 01/11/14 Ffound, Woolff Gallery, London.
28/05/13 - 06/06/13 VOID OPEN 2013, Sculpture Exhibition. London.
04/03/13 - 16/03/13 SUPER SCALE. Arbeit Gallery, Hackney Wick.
23/11/12 SPOTLIGHT 2012 Oxford. Curated by OVADA.
03/09/12 - 09/09/12 PLAN.OPEN Hidden/Exposed.
29/10/11 Like Shadows: A Celebration of Shyness, Phoenix Gallery, Brighton.

Selected Projects & Residencies:

01/04/19 - 18/04/19 Blackbox - FCA. *Thinking Forward in Reverse*
25/11/18 - 01/12/18 *Interrupting a Line*. Stroud Valley Arts. Residency, exhibition 07/2017
01/07/07 - 01/08/07 ASPEX residency.
01/10/13 - 01/11/13 Filament Residency, MRS, Oxford. Culminating in exhibition.
01/01/07 - 12/12/07 SPIKE IT. 7 residencies in offices
01/11/07 - 01/12/07 SPIKE Millais Gallery. Exhibition including live web feed from Solent Southampton University administrative offices.
2008 *Extra-Mural*. ASPACE Participatory digital drawing project..
2008 *City as a Canvas*. A digital participatory cycling & drawing project.
Highly Commended by The National Campaign for Drawing.
2003 - 2004 *The Colour Happened on the Inside*. Public Art Hoarding project surrounding the Brutalist Tricorn building

Education

1996- 1999 University of Portsmouth: MA (by Project) Distinction, Visual Art.
University of Portsmouth: BA (Hons) 1st class. Visual Art.

Publications

2018 Sculptorvox: Journal on contemporary sculpture
2013 *When Contents Become Form*. ISSU.
2012 *Ubiquitous Materials*. ISBN978-1-4710-6663-4
Essays by Dr Outi Remes, Susan Diab, Tom Trevatt.

Awards

February 2022: AN Bursary: August 2018: ACE DYCP. 2007: ACE G4A